

The anticipation is finally over – RED LOTUS (April 25 – 28) beckons you to embark on another captivating journey of exploration. This remarkable film festival unveils its lineup, featuring **14 captivating feature and documentary films** sourced from across Asia. Once more, RED LOTUS pledges to enchant the senses, provoke thought, and evoke deep emotions, honoring the richness of Asian cinema in its entirety. Advance ticket sales commence on April 4, 2024, accessible through the designated ticket links on <https://red-lotus.org/programm/> and via Stadtkino Wien.

This year, RED LOTUS continues its implicit dedication to feminist cinema and the contributions of young female directors. **VOICES OF THE SILENCED** (PARK Soo-nam, PARK Maeui | JP, KR 2023) presents a vibrant anti-colonial archive intricately intertwining filmmaking and activism. Park Soo-nam, a descendant of Koreans who migrated during the colonial era, meticulously chronicles the harrowing experiences of Korean minorities oppressed by Japanese society. Through extensive interviews with survivors of Hiroshima and Nagasaki, victims of racist massacres, enslavement, and forced prostitution, she sheds light on their stories. Many protagonists, thanks to Soo-nam's films, found a voice to articulate their experiences for the first time or pursued legal action to seek compensation for the injustices they endured.

One of this year's RED LOTUS highlights is the feature film **ALL SHALL BE WELL** (Ray YEUNG | HK 2024). After Angie's long-term partner Pat suddenly dies, Angie is left with the uncertainty of what her future holds and what will happen to their shared apartment. Supported by those around her, she fights against the archaic rejection of relationships that do not fit into a heteronormative set of values. **ALL SHALL BE WELL** garnered five nominations for the Golden Horse Award and nine nominations for the Hong Kong Film Award, claiming victory in two categories for Best Actress and Best Supporting Actress. It ceremoniously launched the Hong Kong International Film Festival at the end of March. Presented with the kind support of RED LOTUS festival sponsor Hong Kong Economic and Trade Office Berlin.

MY FAVOURITE CAKE (Maryam MOGHADDAM, Behtash SANAEIHA | IR, FR, SE, DE 2024 | OmeU) presents the poignant tale of Mahin, a 70-year-old woman navigating loneliness in Tehran following the loss of her husband and her daughter's emigration. Amidst tea sessions with her friends, Mahin entertains the idea of reigniting romance, leading her to encounter someone who revitalizes her spirit. Premiering at the Berlinale 2024, the film quickly gained acclaim as a beloved crowd favorite, resonating deeply with audiences.

After a triumphant theatrical run in China, RED LOTUS presents the international festival debut of Da Peng's riveting **POST TRUTH** (CN | 2023), an action-packed dramedy. Da Peng, known also as Wei Ping'an, sports vivid green hair and earns his living through the potentially dubious trade of selling burial plots. Trouble brews when a wealthy family, owners of the plot next to one Wei Ping'an recently sold, demands the relocation of the deceased.

The RED LOTUS Surprise Screening is poised to deliver yet another captivating cinematic experience. While the details remain under wraps, the audience can once more anticipate a prestigious international festival premiere.

For further inquiries please contact Avia Seeliger, Press Relations at press@red-lotus.org. Stay tuned for more! See you at the movies!