



From May 12th to 15th, the **RED LOTUS · ASIAN FILM FESTIVAL VIENNA** will take place for the first time at the traditional Stadtkino Wien. The four-day event, headed by festival professionals Katja Wiederspahn and Andreas Ungerböck, has set itself the goal of bringing popular Asian cinema to Vienna – i.e. cinema that is seen by many people in the countries where the films come from and not “only” for Western festivals or the art house niches. In Asia, cinema continues to be a vibrant, sparkling mass culture, which **RED LOTUS** wants to celebrate opulently. Here, all those who are interested and those who want to get hooked have the opportunity to immerse themselves in Asian filmmaking to their heart's content. **RED LOTUS** is aimed at people who love Asian cinema, as well as those who are new to the continent's cinematographies. The festival will serve as a showcase for Asian cinema and also as a hub for communication with and between the numerous Asian communities in Vienna and beyond that are clearly underserved in terms of film. This is ensured, among other things, by the close cooperation with the Embassies of the respective countries. After the film screenings, audience discussions will enable encounters with film guests. A glamorous opening gala with a very entertaining film from Japan will give the **RED LOTUS · ASIAN FILM FESTIVAL VIENNA** the necessary spirit for the following festival days.

### **The Films**

In its first year, **RED LOTUS** will present twelve *current* Asian films - two each from Hong Kong, the People's Republic of China, Japan and the Republic of Korea and one each from India, Bangladesh, Iran and the Philippines. The content ranges from brilliant action films to comedies. What all the films have in common is that they are driven by the filmmakers' passionate love for cinema and for the audience. Twelve of the 13 films at the **RED LOTUS · ASIAN FILM FESTIVAL VIENNA** are Austrian premieres, all films are shown in their original versions with English subtitles.

### **Lifetime Achievement Award**

As a special highlight, one of the most popular actors in Hong Kong and Asian cinema for decades will be presented with the first Lifetime Achievement Award at the **RED LOTUS · ASIAN FILM FESTIVAL VIENNA**. A spectacular action classic from the late 1980s is shown in his honor in a beautiful 35mm print.

### **Ticket sales**

Ticket sales for the **RED LOTUS · ASIAN FILM FESTIVAL VIENNA** start on April 28. All further information and links to buy tickets online can be found on the festival's website: [red-lotus.org](http://red-lotus.org)

### **Patrons**

It would not be possible to set up such an event in such a short time without the support of the public sector, specifically the Cultural Department of the City of Vienna and the Film Department of the Federal Ministry for Art, Culture, Public Service and Sport. We extend a very special Thank you to these institutions.

### **Sponsors and Partners**

Above all, we would like to thank our exclusive festival hotel, the Grand Hotel Wien, for the generous support and our advertising partner EPAMEDIA for more **RED LOTUS** visibility in the city of Vienna. We would like to thank Blumenkultur for a festival full of floral decoration. We would also like to thank the **RED LOTUS** sponsors Farmento, Sakegirl, Modern Korean, Modi1080 and Oreno Ramen as well as our media partner ray Filmmagazin.



**RED LOTUS · ASIAN FILM FESTIVAL VIENNA**

**May 12 to 15, 2022**

**Stadtkino Wien**

**Akademiestrasse 13, 1010 Vienna**

**[red-lotus.org](http://red-lotus.org), [www.stadtkinowien.at](http://www.stadtkinowien.at)**